



Faculty Qualifications: Discipline Description

Film

ACTIVE TEACHING DISCIPLINES		
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CIP Code	Description	NCES Definition For more information on the NCES CIP taxonomy, see http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55
50.0501	Drama and Dramatics/Theatre Arts	A program that focuses on the general study of dramatic works and their performance. Includes instruction in major works of dramatic literature, dramatic styles and types, and the principles of organizing and producing full live or filmed productions.
50.0602	Cinematography and Film/Video	A program that prepares individuals to communicate dramatic information, ideas, moods, and feelings through the making and producing of films and videos. Includes instruction in theory of film, film technology and equipment operation, film production, film directing, film editing, cinematographic art, film audio, techniques for making specific types of films and/or videos, media technologies, computer image making, multi-media production, and the planning and management of film/video operations.

The qualifications described below represent commonly accepted good practices for teaching in the discipline(s) included in this unit. [1]

Please provide a general description of unit, including programs and course offerings [2]

The Film Department has the following academic programs:

- Film B.A. in Cinema Studies
- Film B.F.A. in Film Production
- Film M.F.A. in Entrepreneurial Digital Cinema
- Minor in Film-Cinema Studies

The Film Department curriculum for undergraduate as well as graduate study is structured to mirror the shape and attributes of the Film production process. This mode of organization is true for both the production and Cinema Studies tracks in the undergraduate programs. To deliver these programs with academic and professional rigor, the faculty is composed of scholars and film practitioners whose specialties reflect both the intellectual and professional

demands of the art.

It is believed that this unique combination of study and practice better prepares the student for employment within the field, and academic growth as a graduate student or faculty member. Rapid changes in the technologies associated with the creation and distribution of motion pictures continue to have an impact on what might be necessary as well as sufficient for a quality film education.

The emergence of digital image capture, inexpensive editing systems, and Internet distribution channels have blurred the lines of traditional film disciplines. The increasing access to study materials from archives and libraries worldwide has had a similar effect on the requirements for scholarship and the development of academic studies and critical writers, as well as the scope of a cinema studies program. Responding to this continuing and apparently infinite amount of change requires a program of great flexibility and a faculty of diverse disciplines, traditional and evolving.

Terminal degree(s) for each discipline taught in the unit [3]

A terminal degree in the teaching discipline qualifies a person to teach throughout the broad scope of the teaching discipline at the undergraduate and graduate levels. [4]

For BA in Cinema Studies and Minor in Cinema Studies:

- Ph.D. in Cinema Studies or Film Studies
- M.F.A. in Filmmaking and Experimental Film

For BFA in Film Production:

- M.F.A. in Film, Filmmaking, Film Production, or Film and TV

For MFA in Film/Entrepreneurial Digital Cinema:

- M.F.A. in Film, Filmmaking, Film Production, or Film and TV

Broadly related discipline(s) for each discipline taught in the department

Specialization qualifies a person to teach throughout the broad scope of teaching discipline (approximately five or more courses on distinct topics)

• Ph.D. in English (as it relates to story-telling and scriptwriting) may be considered for the following courses:

- FIL 1007 Foundations of Story
- FIL 2107 Script Analysis
- FIL 3102 Writing for Film & TV
- FIL 3106C Intro to Scriptwriting
- FIL 3115 Short Script I

FIL 3132 Short Script II
FIL 3811 Advanced Story Structure Research
FIL 3852 Cinema Criticism Writing
FIL 4113C and FIL 4114C Interactive Writing I and II
FIL 4126C Genre Writing
FIL 4162C and 4163C Feature/TV Writing I and II
FIL 5419 Developing the Film Screenplay
FIL 6146 Screenplay Refinement

- Ph.D. in English/Film Studies may be considered for the following courses:

FIL 1000 Cinema Survey
FIL 100H Honors Cinema Survey
FIL 2030 History of Motion Pictures
FIL 3006 Art of Cinema
FIL 3035C Film Histories II
FIL 3036 Film History I
FIL 3037 Film History II
FIL 3070C Cinema in the 1920's
FIL 3071C Cinema in the 1930s
FIL 3072C Cinema in the 1940s and 1950s
FIL 3073C Cinema in the 1960s and 1970s
FIL 3074C Cinema 1980s to the Present
FIL 3075C Film and Modernism I
FIL 3076C Film and Modernism II
FIL 3307 Docudrama
FIL 3363C Film Documentary
FIL 3462C Cinematic Expression
FIL 3803C and FIL 3804C Film Theory and Criticism I and II
FIL 3850 Cinema Directors
FIL 3862C Narrative Structures in Film
FIL 3870C Music, Natural Sounds and Dialogue in Film
FIL 3871 The American Film Artist
FIL 3880C Images of Women in Film
FIL 5853 Independent Cinematic Forms

- M.F.A. in Theatre or Theatre Arts may be considered for the following courses:

FIL 2481 Directing the Actor for Film I
FIL 3483 Directing the Actor for Film II
FIL 3492C Performance in Film
FIL 3865C Mise en scene and Theatricality
FIL 6596 Adv Directing Wkshop for Film and Digital Media

Selectively related discipline(s) for each discipline taught in the department

Specialization does not qualify a person to teach distinct topics throughout the broad scope of the teaching discipline but does qualify to teach a more restrictive set of courses in the discipline (approximately four or fewer courses on distinct topics)

Terminal degrees for selected specialization include:

- M.F.A. in Design may be considered for the following courses:
 - FIL 3455C Film Landscapes: Story, Image and Production Design
 - FIL 4451 Design for Film
 - FIL 4453C Special Problems in Film Design

Justification for use of faculty with 'other' teaching qualifications and additional faculty teaching qualifications information [5] [6]

The emerging multidisciplinary field of Film draws from a number of traditional academic backgrounds. Qualification to teach undergraduate courses may include a degree in one of the following disciplines and/or successful experience in the discipline.

These include but cannot be limited to:

- Animation
- Broadcast/Film
- Cinema Studies and related specialties
- Cinematography and Editing
- Directing for the Screen
- Documentary Production
- Entrepreneurship
- Experimental Film Production and Analysis
- Law: entertainment, business and copyright
- Narrative Production
- Production Management
- Screenwriting
- Spectator Theory
- Theater: performance and production

In some cases, substantial professional experience can be appropriate preparation for teaching certain specialty courses - for example, a J. D. degree with experience as a Film Producer/Director may provide outstanding qualifications to teach Film Production undergraduate courses as well as graduate business and production courses.

[1] The unit chair/director, in consultation with unit faculty, has responsibility for identifying and articulating commonly accepted good practices in each teaching discipline taught in the unit and for providing appropriate

justification as needed. In the case of an emerging discipline for which common collegiate practice has not yet been established, a compelling case must be provided as necessary to substantiate the claims made.

[2] Please provide a general description of the unit course and program offerings at the undergraduate and graduate levels (e.g., degree and certificate programs, minors, departmental contribution to interdisciplinary core courses). This section may also be used to provide other pertinent information about the unit and the discipline(s) it represents (e.g., discipline accreditation, faculty research emphases).

[3] List those degrees for each discipline taught in the unit that are regarded by the respective disciplinary community as terminal degrees in the discipline and thus, qualify a faculty member to teach throughout the broad scope of that discipline at both the undergraduate and graduate levels. In most fields, a terminal degree is the commonly accepted highest degree in the given field of study. In such instances, the terminal degree is usually considered to be the academic (or research) doctorate (e.g., Doctor of Philosophy). However, some academic fields have, through custom, recognized terminal degrees that are not doctorates (e.g., Master of Fine Arts, Master of Social Work). Note that terminal degrees from other disciplines may be appropriate for teaching in the discipline as well, but such credentials should be listed as broadly or selectively related degrees, as appropriate.

[4] A non-terminal master's degree in the teaching discipline qualifies a person to teach throughout the broad scope of the teaching discipline at the undergraduate level, not at the graduate level.

[5] Please use this section to provide justification that helps to make the case for special circumstances that apply to your unit including the use of faculty qualified to teach by 'other' qualifications and other special situations. Typically the statements provided in this section should be of a general nature, and not address specific individuals. (Justification for specific individuals is typically handled separately during the teaching certification process.) As appropriate, please cite to appropriate authorities to justify departmental practices (e.g., discipline accreditation guidelines, state regulations).

[6] When a faculty member cannot be qualified to teach on the basis of academic credentials (degree(s) and course work) alone, qualifications other than academic credentials (or combined with credentials) may be appropriate for teaching particular courses. Consideration of other teaching qualifications either in conjunction with or in lieu of academic credentials must be made on a case-by-case basis. Such cases should be exceptional and the evidence of other demonstrated competencies and achievements provided must be compelling. It should also show substantial and significant evidence of professional progress as related to the faculty member's teaching assignment.