



UNIVERSITY OF CENTRAL FLORIDA

Faculty Qualifications: Discipline Description

English

ACTIVE TEACHING DISCIPLINES		
For Administrative Use Only – Please do <i>not</i> edit federal NCES information below		
CIP Code	Description	NCES Definition For more information on the NCES CIP taxonomy, see http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55
23.0101	English Language and Literature, General	A general program that focuses on the English language, including its history, structure and related communications skills; and the literature and culture of English-speaking peoples.
23.1302	Creative Writing	A program that focuses on the process and techniques of original composition in various literary forms such as the short story, poetry, the novel, and others. Includes instruction in technical and editorial skills, criticism, and the marketing of finished manuscripts.

The qualifications described below represent commonly accepted good practices for teaching in the discipline(s) included in this unit. [1]

Please provide a general description of unit, including programs and course offerings [2]

- English B.A. with emphases in Literature (1), Creative Writing (2), or Technical Writing (3)
- Minors in English with concentrations in Literature (4), Creative Writing (5), Technical Writing and Editing (6), Linguistics (7), or Writing (8)
- English M.A. with tracks in Literature (9), Technical Writing (10), and Composition and Rhetoric (11)
- Creative Writing M.F.A. (12)
- Graduate Certificate in Professional Writing (13)
- Texts and Technology Ph.D. (14)

Terminal degree(s) for each discipline taught in the unit [3]

A terminal degree in the teaching discipline qualifies a person to teach throughout the broad scope of the teaching discipline at the undergraduate and graduate levels. [4]

- Ph.D. in English for English B.A. (1, 2, 3), Minors (4, 5, 6, 7, 8), English M.A. (9, 10, 11), Creative Writing M.F.A. (12), Graduate Certificate in Professional Writing (13), Texts and Technology Ph.D. (14)
- D.A. in English [Doctor of Arts] for English B.A. (1, 2), minors (4, 5), English M.A. (9, 10, 11), Creative Writing M.F.A. (12), Graduate Certificate in Professional Writing (13), Texts and Technology Ph.D. (14)
- Ph.D. in Literature, English Literature, English-American Literature, or Comparative Literature for English B.A. (1), Minors (4), English M.A. (9), Texts and Technology Ph.D. (14)
- Ph.D. in Technical Communications for English B.A. (3), Minors (6, 7, 8), English M.A. (10, 11), Graduate Certificate in Professional Writing (13), Texts and Technology Ph.D. (14)
- Ph.D. in Rhetoric and Composition, Composition/Rhetoric, Rhetorical/Professional Communication, or Rhetoric & Technical Communication for English B.A. (3), Minors (6, 7, 8), English M.A. (10, 11), Graduate Certificate in Professional Writing (13), Texts and Technology Ph.D. (14)

Creative Writing:

- M.F.A. in Creative Writing for English B.A. (1, 2), Minors (5), M.F.A. (12)
- Ph.D. or MFA English for English B.A. (2), Minors (5), M.F.A. (12)

Broadly related discipline(s) for each discipline taught in the department

Specialization qualifies a person to teach throughout the broad scope of teaching discipline (approximately five or more courses on distinct topics)

N/A

Selectively related discipline(s) for each discipline taught in the department

Specialization does not qualify a person to teach distinct topics throughout the broad scope of the teaching discipline but does qualify to teach a more restrictive set of courses in the discipline (approximately four or fewer courses on distinct topics)

A Ph.D. in Linguistics, Dramatic Literature, Digital Media, New Media Studies, or Cultural Studies is a related terminal degree for English B.A. (1), Minors (4), English M.A. (4), Graduate Certificate in Professional Writing (13), Texts and Technology Ph.D. (14)

Justification for use of faculty with 'other' teaching qualifications and additional faculty teaching qualifications information [5] [6]

Satisfactory qualifications to teach undergraduate courses include a master's in a discipline

listed above as well as related areas (Technical Writing, English Education).
In some cases, a Master's or Doctor of Arts degree accompanied with creative research may justify assignment at the graduate level in Creative Writing.

[1] The unit chair/director, in consultation with unit faculty, has responsibility for identifying and articulating commonly accepted good practices in each teaching discipline taught in the unit and for providing appropriate justification as needed. In the case of an emerging discipline for which common collegiate practice has not yet been established, a compelling case must be provided as necessary to substantiate the claims made.

[2] Please provide a general description of the unit course and program offerings at the undergraduate and graduate levels (e.g., degree and certificate programs, minors, departmental contribution to interdisciplinary core courses). This section may also be used to provide other pertinent information about the unit and the discipline(s) it represents (e.g., discipline accreditation, faculty research emphases).

[3] List those degrees for each discipline taught in the unit that are regarded by the respective disciplinary community as terminal degrees in the discipline and thus, qualify a faculty member to teach throughout the broad scope of that discipline at both the undergraduate and graduate levels. In most fields, a terminal degree is the commonly accepted highest degree in the given field of study. In such instances, the terminal degree is usually considered to be the academic (or research) doctorate (e.g., Doctor of Philosophy). However, some academic fields have, through custom, recognized terminal degrees that are not doctorates (e.g., Master of Fine Arts, Master of Social Work). Note that terminal degrees from other disciplines may be appropriate for teaching in the discipline as well, but such credentials should be listed as broadly or selectively related degrees, as appropriate.

[4] A non-terminal master's degree in the teaching discipline qualifies a person to teach throughout the broad scope of the teaching discipline at the undergraduate level, not at the graduate level.

[5] Please use this section to provide justification that helps to make the case for special circumstances that apply to your unit including the use of faculty qualified to teach by 'other' qualifications and other special situations. Typically the statements provided in this section should be of a general nature, and not address specific individuals. (Justification for specific individuals is typically handled separately during the teaching certification process.) As appropriate, please cite to appropriate authorities to justify departmental practices (e.g., discipline accreditation guidelines, state regulations).

[6] When a faculty member cannot be qualified to teach on the basis of academic credentials (degree(s) and course work) alone, qualifications other than academic credentials (or combined with credentials) may be appropriate for teaching particular courses. Consideration of other teaching qualifications either in conjunction with or in lieu of academic credentials must be made on a case-by-case basis. Such cases should be exceptional and the evidence of other demonstrated competencies and achievements provided must be compelling. It should also show substantial and significant evidence of professional progress as related to the faculty member's teaching assignment.